

Overland, there's shorter time to dream.

7th — 25th July 2026

Migration, often seen as movement from place of birth to a foreign destination, is a measure of global bilateral flows. The country of destination becomes the migrant's new refuge. We speak to the migrant in soft whispers to say, You are welcome, we accept you in your alien. Perhaps, another - the other - with warmth of our arms, you are invited to rest. We ask them, Who did you come with and who did you leave behind? Did anyone come ahead of you? Where do you find strength? Do you carry an anthem under your breath? Does the water seem safer than land? Have you brought along pocketed pickles, bonafides, grains, warrants, dreams?

Lur Alghurabi in her finely crafted essay, 'You Either Die a Refugee or Live Long Enough to See Yourself Become the Diaspora Writer' writes *"We are a family of survivors. That's the price of staying alive. We have lived to tell the tale or loved through another one. We lived to see how much candy we could fit into our mouths, each piece growing stiff and hard like rocks until the insides of our cheeks erupted with blood. We have lost feeling, but not enough to forget that we are grieving. What emptiness"*.

'Overland, there is shorter time to dream' is a group exhibition that is borne from a need to empathise with the various shifts in tongue, body, land, traits, space, frames and scapes that happen as a result of migration. Including the works of —

Khadim Ali
Juhikadevi Bhanj Deo
Firi Rahman
Sudipta Das
Mihika Poddar
Gaurang Naik
Malavika Rajanarayan
Kavitha Balasingham
Devu Nenmara
Rupaneethan Pakkiyarajah
Kanchana Gupta
Janhavi Khemka
Sajeev Visweswaran
Jyothidas K V
Samia Dzair
Rhimon Bose

There is a need to examine the intersections that distort language as a means of prolonged exile, the fissures and fault lines that serve as birthing sites for war, violence of socio-political unrest, processes/processing of the disparaged, a demand for silence, an adoption of surveillance and a homesickness, a constant yearning that comes along with. The exhibition came to fruition because, of an ache to define the peripheries of home being a third-culture child, as well as a constant inclination to study narratives of diasporas associated with the act of deracination

"no one leaves home, unless home is the mouth of a shark".
— Warsan Shire

'Overland, there is shorter time to dream' is a presentation incurred as a result of sustained research on migratory practices and an inquiry of subsidiary motives, rituals, aftermath, consequences in and around resettlement.

The exhibition is curated by Shristi Sainani.